

The 18th Annual ChinaFest Film Program

Friday, Feb 3, 3:30 p.m.

***The Wandering Earth* 流浪地球**, presented by Tim Wen (sophomore)
Dir. Frant Gwo, China, 2019, 125 min.

In the year 2061 scientists learn that the sun is growing and becoming hotter, threatening all life on earth. In order to alter this fate, nations and governments unite and create a plan: build propulsion engines across the northern hemisphere to move earth out of its solar system into a new one. With mishaps along the journey, earth gets pulled into Jupiter's gravitational field, and difficult decisions must be made to avert destruction-even those sacrificing human life.



Sunday, Feb 5, 3:30 p.m.

***Ne Zha* 哪吒**, presented by Zhiang Fan (sophomore)
Dir. Yu Yang, China, 2019, 110 min.

Ne Zha is a born little hellion. He's never happier than when he's being destructive and causing trouble, but it's not entirely his fault. From an early age his parents lied and told him that he was born of the Spirit Pearl, when in reality he bears the Demon Pearl. Ne Zha's fate is to be killed by a lightning bolt during his childhood, but can his rambunctious traits and demeanor free him from this curse? Guardians and mentors from other realms lead him on a series of action-packed adventures.



Sunday, Feb 5, 5:30 p.m.

***The Captain* 中国机长**, presented by Zae Will (freshman)
Dir. Andrew Lau, China, 2019, 111 min.

Liu Changjian, dedicated family man and commercial pilot, promises his daughter that he will return in time for her birthday. But the unexpected happens at 30,000 feet: the cockpit windshield shatters and the aircraft suddenly loses pressure. Struggling to remain conscious and fighting cold temperatures, Liu and his crew are challenged to maintain passenger safety. As panic sets in, it takes a team effort and masterful navigation to overcome a decreasing oxygen supply, stormy weather, and other challenges in an effort to guide the flight to safety.



ChinaFest 2023 Acknowledgements, with thanks to:

Our committee members for their devotion and hard work: Rose Nan-Ping Chen, Chair, Cheryl Clark, Cathy Hinton, Kathryn Gray, Mary Nelson, and Franklin Propert.

Dean Martha Merritt and her team at the Office of International Education, University of Richmond, for its generous support; Professor Gengsong Gao for film programs, and Michael Warchol for his invaluable supports.

Our programming partners for their behind-the-scenes coordination and support: staff members of Art and Education Division at VMFA: Celeste Fetta, Natalie Feister, Lulan Yu, and Angeliqe Scott. Peggy Watson of UR Osher Lifelong Learning Institute.

Our distinguished speakers for their outstanding scholarship and contributions. Our many presenters for sharing their time and talents.

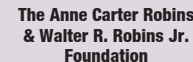
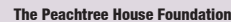
Our deepest gratitude to all the contact persons, coordinators and volunteers who make ChinaFest truly a community effort.

The Eighteenth Annual ChinaFest is made possible by: The Rose Group for Cross-Cultural Understanding; Dominion Energy Charitable Foundation; The Anne Carter Robins & Walter R. Robins, Jr. Foundation; University of Richmond (UR); Virginia Museum of Fine Arts (VMFA); Virginia Film Office; Evergreen Enterprises; The Peachtree House Foundation; The Rock Foundation.

List of Supporters

Contributor: US-China Peoples Friendship Association, Richmond Chapter

In-kind donor: Universal Leaf.



www.theROSEgroup.org



The Eighteenth Annual

ChinaFest

第十八屆中國電影及文化節

February 2-5, 2023





The 18th Annual ChinaFest is held during February 2-5, 2023

All film screenings are at Ukrop Auditorium, Queally Hall, The Robins School of Business, University of Richmond; in partnership with Office of International Education.

Festival Events

FEBRUARY
2
Thursday

The Irby B. Brown Lecture



Co-Sponsored with UR Osher Lifelong Learning Institute.
Thursday, February 2, 7:00 - 8:30 p.m.
International Commons, Carole Weinstein
International Center

Entangled Engagement—enchantment, expectations, disillusion, and repulsion in the US and China relationship.



Mr. Handel Lee's talk will be based upon his observations from working and living in China for 27 years and the happenings that caused the relationship to swerve back and forth somewhere between alliance and loathing.

Handel Lee is a senior partner and a member of the International Management Committee of King & Wood Mallesons, a global law firm with over 3000 lawyers. He became one of the earliest US lawyers to practice in China in 1991 when he went to Beijing to establish Skadden Arps' China practice. A native of Washington, DC, Mr. Lee obtained his BA from the University of Virginia and his JD from Georgetown University Law Center.

Outside of the practice of law, Mr. Lee has been instrumental in introducing western contemporary arts, architecture, fashion, wine, fine dining, [and American motorcycles] into China with many projects, chief among them: co-Founder/Partner, Beijing Center for the Arts, 2008 (at Legation Quarter); Founder/Partner, Shanghai Gallery of Art, 2004 (at Three on the Bund); Developer/Partner, Three on the Bund, Shanghai, 2004; Founder/Owner, The Courtyard Restaurant and Gallery, Beijing, 1996.

Mr. Lee has also been appointed as: Vice Chair, Advisory Board, Smithsonian Asian Pacific American Center (current); Member of Board of Directors, Jane Goodall International, and the China Advisory Boards of Christie's and the Lincoln Center Global. His recognitions in law and society, include: 2006 Montblanc de la Culture Arts Patronage Award, Mont Blanc Foundation; Order of the Star of Italy (rank of Knight Commander), 2007, and Georgetown Law's Paul R. Dean Award, 2008. He is a member of Board of Visitors, Georgetown University Law Center, as well as The Committee of 100.

FEBRUARY
4
Saturday

ChinaFest: Year of the Water Rabbit



Saturday, February 4, 2023 | 10:00 a.m.–4:30 p.m.

Free | No tickets or reservations required

VIRTUAL Event Online

February 4–March 31, 2023 www.VMFA.museum

Lantern Festival highlights, Cooking demo & more



Celebrate the Lunar New Year at VMFA. Explore Chinese art and culture through art-making activities, collaborative projects, films, artist demonstrations, and performances. Make a paper plate dragon, design a nature scroll, and watch the dynamic Lion Dance and performances by Yu Dance Arts, as well as Kung Fu presentations by Richmond Moy Yat Kung Fu Academy. These are just a sample of the activities you will enjoy while learning about Chinese art and culture.

Generously Sponsored by:



The Hometown Project



www.richmond.edu/ChinaFest

It comes live on February 2, at 10:00 a.m.

We are delighted that Mo (Maggie) Song was able to submit her video in the challenging situations with pandemic restrictions. Enjoy!



A Glimpse of the Northeast Part of China: Changchun, Jilin 长春, 吉林省 by Mo Song 宋沫



Hi everyone, I'm Mo (Maggie) Song from the University of Richmond. I'm currently a freshman majoring in computer science. I enjoy surfing, biking, and skateboarding in my free time.

JANUARY
21
Saturday

UR Lunar New Year Celebration

Saturday, January 21, 2023

The UR Chinese Student and Scholar Association (URCSSA) will take part in a campus-wide UR Lunar New Year Celebration on January 21, 2023. The event is co-sponsored by The Rose Group.

URCSSA will be part of ChinaFest Family Day at VMFA with demo in calligraphy and crafts. The leadership team, Ted Zhou 周子然 and Ray Wang 王瑞石 also help with the Hometown Project.

